

SUBTROPICS XXIII

PRESS RELEASE

ANNOUNCING THE 23rd SUBTROPICS EXPERIMENTAL BIENNIAL OF MUSIC AND THE SOUND ARTS

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SFCA [isaw+subtropics.org] is proud to present the 23rd edition of its Subtropics Experimental Biennial of Music and the Sound Arts under the artistic direction of Gustavo Matamoros.

The 2015 Biennial opens with the world premiere of Frozen Music's bio-sonic installation SoundSpace, at the New World Center's SoundScape Park; the exhibition Silent and Interactive Music by Alba Triana at Artcenter's 924 Projects Space; the premiere of a new Listening Gallery installation called FLUTE in collaboration with flutist Robert Dick; and a concert by the stellar pianist Amy Williams with the Amernet String Quartet in collaboration with FIU's New Music Miami at Miami Beach Urban Studios.

Other highlights of the biennial include performances by experimental music composer pioneers such as John Bischoff, LaDonna Smith, and Fast Forward, free jazz pioneer Abbey Rader and his quartet, plus performances by new music specialists Thomas Buckner (a tribute to Robert Ashley), the Bugallo-Williams Duo, cellist Charles Curtis. Another concert will feature the electroacoustic music of Miami based composer Jose Hernandez Sanchez.

Subtropics is also proud to present for the first time in Miami the "eclectic post-jazz" Claudia Quintet in conjunction with Emit Series and the 2015 St. Petersburg Jazz Festival in St. Petersburg, Florida, and the Civic Minded Five and Timucua Arts Foundation in Orlando with support from Chamber music America and the Doris Duke Foundation. This will be Subtropics' only paid concert and will take place at the

Fillmore's Black Box Theater in the Jackie Gleason Theater. Tickets will be available soon through TicketMaster.

Our 2015 Subtropics XXIII Marathon will feature works, performances and sound videos by Aislinn Quinn + Black Shift Red, Armando Rodriguez, Chen-Hui Jen, Dan Dickinson, Daniel Dugas + VALERIE LeBLANC, David Briske, Edward Bobb + The Inertials, Eric Gottlieb, Jacob Sudol, Jorge Gomez Abrante, Julio Roloff, Kerry Ware, LaDonna Smith, Lawrence Moore, Liza Seigido, Paula Matthusen, Rene Barge, Robert Blatt, and more ...

Lastly, this year's Subtropics poster image is courtesy of renown artist Ann Hamilton from her project "the common S E N S E".

On behalf of our artistic director, the board of directors and our advisory board, we thank you, our audience, for your support of the past 22 festivals and invite you to join yet once again in celebrating 28 years of adventurous and innovative music programming in South Florida during our 3-week-long biennial.

Special thanks to Gary Farmer at the City of Miami Beach, Victoria Rogers and Roberto Toledo of the New World Symphony, Maria Del Valle and Susan Caraballo at ArtCenter, Gilda Mooney at Miami-Dade County, Curtis Young at Florida Department of State, John Stuart, Orlando Garcia, and Jacob Sudol at FIU, David Manson of Emit, Matt Gorney of the Civic Minded Five, Benoit Glazer of Timucua, Jeanette Vuocolo of Chamber Music America, and Ben Cameron and Cheryl Ikemiya of the Doris Duke Foundation for their invaluable support and guidance.

For updates and more information visit: <http://subtropics.org/xxiii>

PROGRAM

WED FEB 18, 2015 | FREE
SUBTROPICS OPENING EVENTS

4-7:30PM

FM: SOUNDSPACE

SoundScape Park, 500 17 Street, MB

more info: <http://subtropics.org/2014/10/01/fm-soundspace/>

5PM

LISTENING GALLERY: F.L.U.T.E.

continues through March 8, 2015

Artcenter Facade, 800 Lincoln Road, MB

more info: <http://subtropics.org/2014/10/01/listen-f-l-u-t-e/>

6-9PM

ALBA TRIANA: SILENT and

INTERACTIVE MUSIC

continues through March 8, 2015

924 Projects Space, 924 Lincoln Road, MB

more info: <http://subtropics.org/2014/10/01/alba-triana-silent-and-interactive-music/>

7:30PM

AMY WILLIAMS + the

AMERNET STRING QUARTET

FIU-MBUS, 420 Lincoln Road, MB

More info: http://www.newmusicmiami.org/?page_id=297

THU FEB 19, 2015 | VIP DONORS EVENT

7:30PM

CAGE: SONATAS and INTERLUDES

Amy Williams, piano

more info: <http://subtropics.org/2014/10/01/subtropics-fundraising-concert/>

FRI FEB 20, 2015 | FREE

7:30PM

BUGALLO-WILLIAMS PIANO DUO

Steinway Piano Gallery, 4104 Ponce De Leon Blvd

more info: http://www.newmusicmiami.org/?page_id=298

SAT FEB 21, 2015 | FREE

7:30PM

ABBEY RADER QUARTET: GET FREE

Audiotheque, 924 Lincoln Road

more info: <http://subtropics.org/2014/10/02/abbey-rader-quartet-get-free/>

WED FEB 25, 2015 | FREE

7:30PM

CHARLES CURTIS, CELLO RECITAL

CARTA Miami Beach Urban Studios, 420 Lincoln Road

more info: <http://subtropics.org/2014/10/02/charles-curtis-solo-recital/>

THU FEB 26, 2015 | FREE

7:30PM

Jose Hernandez Sanchez | Jacob Sudol

Audiotheque, 924 Lincoln Road

more info: <http://subtropics.org/2014/10/02/jose-hernandez-sanchez-and-jacob-sudol/>

FRI FEB 27, 2015 | FREE

7:30PM

JOHN BISCHOFF: AUDIO COMBINE

Audiotheque, 924 Lincoln Road

more info: <http://subtropics.org/2014/10/02/john-bischoff-audio-combine/>

SAT FEB 28, 2015 | \$\$

7:30PM

Claudia Jazz Quintet

The Gleason Room at the Fillmore, 1700 Washington Avenue

more info: <http://subtropics.org/2014/10/02/claudia-quintet-royal-toast/>

TUE MAR 3, 2015 | FREE

7:30PM

Listening Club: The Music of Robert Ashley

Audiotheque, 924 Lincoln Road

more info: <http://subtropics.org/2014/10/02/listening-club-the-music-of-robert-ashley/>

WED MAR 4, 2015 | FREE

7:30PM

Fast Forward: Sound Kitchen

Audiotheque, 924 Lincoln Road

more info: <http://subtropics.org/2014/10/02/fast-forward-sound-kitchen/>

THU MAR 5, 2015 | FREE

7:30PM

Thomas Buckner: Tribute to Robert Ashley

CARTA Miami Beach Urban Studios, 420 Lincoln Road

more info: <http://subtropics.org/2014/10/02/thomas-buckner-tribute-to-robert-ashley/>

FRI MAR 6, 2015 | FREE

7:30PM

LaDonna Smith: As Seen by the Eye of An Owl

Audiotheque, 924 Lincoln Road

more info: <http://subtropics.org/2014/10/02/ladonna-smith-as-seen-by-the-eye-of-an-owl/>

SAT MAR 7, 2015 | FREE

3PM (through the end!)

23rd Subtropics Marathon

Audiotheque, 924 Lincoln Road

more info: <http://subtropics.org/2014/10/02/subtropics-xxiii-marathon/>

for more details about these year's
biennial visit SUBTROPICS.ORG/xxiii

ABOUT SUBTROPICS XXIII IMAGE BY ANN HAMILTON:

This year's poster image by Ann Hamilton is one of several hundred images of birds, mammals and amphibians currently on display in the project the common S E N S E, at the Henry Art Gallery Seattle. Printed on newsprint pads and displayed salon style, these scans of the feet, beaks and vulnerable undersides are from animals in the study collection of University of Washington's Burke Museum of Natural History and Culture. Visitors to the Henry are invited to select and take an image from one of the pads whose contents will deplete (like many of the species represented) and empty over the course of the exhibition. Ann selected this image of a budgerigar commonly know as a parakeet which is known for its joviality as the image for the 2014 Subtropics.

FUNDING CREDITS:

SFCA [isaw+subtropics.org] is the leading proponent of experimental music and sound art in the southeast

our 2014-15 season of events is possible with funding from

City of Miami Beach—celebrating its centennial through projects supported by its Department of Tourism and Cultural Development, Office of Cultural Affairs, and the Miami Beach Mayor and City Commissioners.

Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners

State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture

and the Blank Family Foundation

Sponsors include, the Vagabond Hotel, WDNA-88.9FM, and Irreversible Magazine

The performance of John Hollenbeck and the Claudia Jazz Quintet—presented by SFCA and its Subtropics Biennial in collaboration with EMIT Series and its St. Pete. Jazz Festival and the Timucua Arts Foundation—is supported by Presenter Consortium for Jazz, a program of Chamber Music America funded through the generosity of the Doris Duke Charitable Foundation.

subtropics.org would like to acknowledge the ongoing support of Sennheiser, leaders in superior sound technology

and the John S. and James L. Knight Foundation, which supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts