



May 30, 2012

AIRIE

Everglades National Park
40001 State Road 9336
Homestead, FL 33034

To whom it may concern:

I am writing to wholeheartedly and enthusiastically recommend Gustavo Matamoros for the AIRIE Residency.

I have known Gustavo and admired his work greatly for approximately four years. What I particularly like about his practice is how it is simultaneously focused (exclusively sound-based) yet also deeply rooted in important artistic ideas and conversations (Fluxus, site-specificity, participation, etc.). It is rare for an artist's work to bear such a high degree of specialization while also remaining relevant to the broader discourse. Among many other factors (his teaching, his generous support of other local artists, his hosting of internationally renowned sound-art practitioners, etc.), this balance is what makes his contribution to the local art scene so rare, unique, and valuable.

What's more, I believe that this particular residency and Gustavo's work are ideally suited for each other given his holistic view on the relationship between nature and the urban context. This perspective has already led to excellent works that revolve around this dichotomy, including one that was presented at MAM in the exhibition *New Work Miami 2010*. His contribution to that show was one of its greatest highlights.

I have no doubt that Gustavo would produce an exceedingly strong and unique body of work through the AIRIE program.

Sincerely,

René Morales
Associate Curator